

# AMNS 230 O for a heart to praise my God

Charles Wesley  
(1707-1788)

Melody: Stockton (AMR version)

Thomas Wright  
(1763-1829)

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system contains five verses of lyrics, and the second system contains the concluding lines of the hymn. The melody is simple and hymn-like, with a clear harmonic structure. The lyrics are printed below the vocal staves, with hyphens indicating syllables that span across measures.

1. O for a heart to praise my God, a heart from sin set free;  
2. a heart re - signed, sub - mis - sive, meek, my great Re - deem-er's throne;  
3. a hum - ble, low - ly, con - trite heart, be - liev - ing, true, and clean,  
4. a heart in ev - 'ry thought re - newed, and full of love div - ine;  
5. Thy na - ture, gra - cious Lord, im - part, come quick - ly from a - bove;

a heart that's sprink-led with the blood so free - ly shed for me:  
where on - ly Christ is heard to speak, where Je - sus reigns a - lone:  
which neith - er life nor death can part from him that dwells with - in:  
per - fect and right and pure and good - a co - py, Lord, of thine.  
write thy new name up - on my heart, thy new best name of love.