

AMNS 211 Through the night of doubt and sorrow

B. S. Ingemann (1789-1862),
tr. S. Baring-Gould (1834-1924)

Melody: Rustington

C. H. H. Parry
(1848-1918)

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal line of each system. The score begins with a key signature of one sharp (F#) and a common time signature (C). The melody is simple and hymn-like, with a steady rhythm. The piano accompaniment provides a harmonic foundation with chords and moving lines. The lyrics are in English and describe a journey of faith through darkness and doubt towards a promised land.

Through the night of doubt and sor-row on-ward goes the pil-grim band,
2. One the light of God's own pres-ence o'er his ran-somed peo-ple shed,
3. one the strain that lips of thou-sands lift as from the heart of one:
4. On-ward, there-fore, pil-grim bro-thers, on-ward with the Cross our aid;

sing-ing songs of ex-pec-ta-tion, march-ing to the pro-mised land.
chas-ing far the gloom and ter-ror, bright-'ning all the path we tread:
one the con-flict, one the per-il, one the march in God be-gun:
bear its shame, and fight its bat-tle, till we rest be-neath its shade.

Clear be-fore us through the dark-ness gleams and burns the guid-ing light;
one the ob-ject of our jour-ney, one the faith which nev-er tires,
one the glad-ness of re-joic-ing on the far e-ter-nal shore,
Soon shall come the great a-wak-ing, soon the rend-ing of the tomb;

bro-ther clasps the hand of bro-ther, step-ping fear-less through the night.
one the earn-est look-ing for-ward, one the hope our God in-spires:
where the one al-might-y Fa-ther reigns in love for ev-er-more.
then the scat-t'ring of all sha-dows, and the end of toil and gloom.