

# AMNS 190 There is a land of pure delight

Isaac Watts  
(1674-1748)

Melody: Stockton

Thomas Wright  
(1763-1829)

The musical score is in G major and common time. It features four systems of music, each with two staves: treble and bass. The lyrics are integrated into the music, appearing below the notes.

**System 1:**

- 1. There is a land of pure de-light, where saints im-mor-tal reign;
- 2. There ev - er - last - ing spring a-bides, and nev - er-with-'ring flow'rs;
- 3. Sweet fields be-yond the swell-ing flood stand dressed in liv - ing green;

**System 2:**

- in - fi-nite day ex - cludes the night, and plea - sures ban - ish pain.
- death, like a nar - row sea, di - vides that heav'n - ly land from ours.
- so to the Jews old Ca - naan stood, while Jor - dan rolled be - tween.

**System 3:**

- 4. But tim - rous mor - tals start and shrink to cross the nar - row sea,
- 5. O could we make our doubts re - move, those gloom - y doubts that rise,
- 6. could we but climb where Mo - ses stood, and view the land - scape o'er,

**System 4:**

- and lin - ger shiv - 'ring on the brink, and fear to launch a - way.
- and see the Ca - naan that we love with un - be - cloud - ed eyes;
- not Jor-dan's stream, nor death's cold flood, should fright us from the shore.