

# AMNS 17 The duteous day now closeth

Robert Bridges

Melody: Innsbruck

German traditional melody

(1844-1930)

set by J. S. Bach (1685-1750)

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one flat (B-flat). The melody is based on a German traditional tune by J.S. Bach. The lyrics are by Robert Bridges. The score is divided into four systems, each with a vocal line and a basso continuo line. The lyrics are as follows:

1. The du - teous day \_\_\_ now clos - eth, each \_\_\_ flow'r and tree re -  
2. Now all the heav'n - ly splen - dour breaks \_\_\_ forth in star - light  
3. His care he drown - eth yon - der, lost \_\_\_ in th' a-byss of  
4. A - while his mor - tal blind - ness may \_\_\_ miss God's loy - ing -

pos - eth, shade creeps o'er wild and wood:  
ten - der from my - riad worlds un - known;  
won - der; to heav'n his soul doth steal:  
kind - ness, and grope in faith - less strife:

let us, as night is fall - ing, on God our ma - ker  
and man, the mar - vel see - ing, for - gets his self - ish  
this life he dis - es - teem - eth, the day it is that  
but when life's day is o - ver shall death's fair night dis -

call - ing, give thanks to him, the giv - er good.  
be - ing, for joy of beau - ty not his own.  
dream - eth, that doth from truth his vis - ion seal.  
cov - er the fields of ev - er - last - ing life.