

AMNS 166 Lord, thy word abideth

H. W. Baker
(1821-1877)

Melody: Ravenshaw

German Medieval melody,
adapted by W.H. Monk (1823-1889)

The musical score consists of two staves of music in common time, treble and bass clef, with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with several grace notes indicated by small vertical strokes above the main notes. The lyrics are integrated with the music, appearing below each stanza.

Stanza 1:

1. Lord, thy word a - bid - eth, and our foot - steps guid - eth;
 2. When our foes are near us, then thy word doth cheer us,
 3. When the storms are o'er us, and dark clouds be - fore us,

Stanza 2:

who its truth be - liev - eth light and joy re - ceiv - eth.
 word of con - so - la - tion, mes - sage of sal - va - tion.
 then its light dir - ect - eth, and our way pro - tec - teth.

Stanza 3:

4. Who can tell the plea - sure, who re - count the trea - sure,
 5. Word of mer - cy, giv - ing suc - cour to the liv - ing;
 6. O that we dis - cern - ing its most ho - ly learn - ing,

Stanza 4:

by thy word im - part - ed to the sim - ple - heart - ed?
 word of life, sup - ply - ing com - fort to the dy - ing.
 Lord, may love and fear thee, ev - er-more be near thee.