

# AMNS 152 O Holy Spirit, Lord of grace

Melody: Tallis's Ordinal

C. Coffin (1676-1749)

tr. J. Chandler (1808-1876)

Thomas Tallis

(c. 1505-1585)

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system contains the first three lines of the hymn, and the second system contains the final two lines. The lyrics are printed below the vocal staves, with each line of music corresponding to a line of text. The melody is based on Tallis's Ordinal.

1. O Ho - ly Spi - rit, Lord of grace, e - ter - nal fount of love,  
2. As thou in bond of love dost join the Fa - ther and the Son,  
3. All glo - ry to the Fa - ther be, all glo - ry to the Son,

in - flame, we pray, our in - most hearts with fire from heav'n a - bove.  
so fill us all with mu - tual love, and knit our hearts in one.  
all glo - ry, Ho - ly Ghost, to thee, while end-less a - ges run.

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