

# AMNS 141 The head that once was crowned with thorns

T. Kelly  
(1769-1855)

Melody: St. Magnus

Jeremiah Clarke  
(c. 1673-1707)

1. The head that once was crowned with thorns is crowned with glo-ry now:  
2. The high - est place that heav'n af - fords is his, is his by right,  
3. the joy of all who dwell a - bove, the joy of all be - low,

a roy - al di - a - dem a - dorns the might-y Vic - tor's brow.  
the King of kings, and Lord of lords, and heav'n's e - ter - nal Light;  
to whom he ma - ni - fests his love, and grants his name to know.

4. To them the Cross, with all its shame, with all its grace, is giv'n:  
5. They suf - fer with their Lord be - low, they reign with him a - bove;  
6. The Cross he bore is life and health, though shame and death to him;

their name an ev - er - last - ing name, their joy the joy of heav'n.  
their pro - fit and their joy to know the mys - t'ry of his love.  
his peo - ple's hope, his peo - ple's wealth, their ev - er - last - ing theme.

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of four systems, each with a vocal line and a basso continuo line. The lyrics are arranged in three columns, with the first column containing the first three verses, the second column containing the fourth verse and the beginning of the fifth verse, and the third column containing the remainder of the fifth and sixth verses. The music is a simple, hymn-like melody with a steady bass line.