

AMNS 138 We sing the praise of him who died

T. Kelly
(1769-1855)

Melody: Breslau

Traditional German melody,
harmony from AMR

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. It consists of three systems of music. Each system has a vocal line with lyrics and a piano accompaniment line. The lyrics are arranged in five numbered stanzas. The first system covers the first two stanzas, the second system covers the next two stanzas, and the third system covers the final stanza. The piano accompaniment features a simple harmonic structure with chords and moving lines in the left hand.

1. We sing the praise of him who died, of
2. In - scribed up - on the cross we see in
3. The Cross! it takes our guilt a - way: it
4. It makes the cow - ard spi - rit brave, and
5. the balm of life, the cure of woe, the

him who died up - on the cross; the sin - ner's hope let
shin - ing let - ters, "God is love"; he bears our sins up -
holds the faint - ing spi - rit up; it cheers with hope the
nerves the fee - ble arm for fight; it takes its ter - ror
mea - sure and the pledge of love, the sin - ner's re - fuge

men de - ride, for this we count the world but loss.
on the Tree; he brings us mer - cy from a - bove.
gloom - y day, and sweet - ens ev - 'ry bit - ter cup.
from the grave, and gilds the bed of death with light:
here be - low, the an - gels' theme in heav'n a - bove.