

# AMNS 117 Praise to the Holiest in the height

Melody: Richmond

J. H. Newman  
(1801-1890)

Melody adapted from  
T. Haweis (1734-1820)

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of one flat (B-flat) and a time signature of 3/4. The melody is composed of eighth and quarter notes, with some rests. The lyrics are written below the staff, with some words underlined. The score is divided into three systems, each with a repeat sign at the end. The lyrics are as follows:

1. Praise to the Ho - liest in the height, and  
2. O lo - ving wis - dom of our God! when  
3. O wi - sest love! that flesh and blood, which  
4. and that a high - er gift than grace should  
5. O gen - 'rous love! that he, who smote in  
6. and in the gar - den sec - ret - ly, and  
7. rpt. vl

in the depth be praise: in all his words most  
all was sin and shame, a se - cond A - dam  
did in A - dam fail, should strive a - fresh a -  
flesh and blood re - fine, God's pre - sence and his  
Man for man the foe, the dou - ble a - go -  
on the cross on high, should teach his breth - ren,

won - der - ful, most sure in all his ways.  
to the fight and to the res - cue came.  
gainst the foe, should strive and should pre - vail;  
ve - ry self, and es - sence all - di - vine.  
ny in Man for man should un - der - go;  
and in - spire to suf - fer and to die.