

Angels, from the realms of glory

Hymnal 1982 no. 93, Melody: Regent Square

James Montgomery
(1771-1854)

AMNS words

Henry Smart
(1813-1879)

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one flat (B-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in five systems, each corresponding to a line of music. The first system contains five numbered verses. The second system continues the lyrics. The third system contains two lines of lyrics. The fourth system contains two lines of lyrics. The fifth system contains two lines of lyrics. The score ends with a double bar line.

1. An - gels, from the realms of glo - ry, wing your flight o'er
2. Shep - herds, in the field a - bi - ding, watch - ing o'er your
3. Sa - ges, leave your con - tem - pla - tions; bright - er vi - sions
4. Saints be - fore the al - tar bend - ing, watch - ing long in
5. Though an in - fant now we view him, he shall fill his

all the earth; ye who sang cre - a - tion's sto - ry,
flocks by night, God with man is now re - si - ding,
beam a - far: seek the great De - sire of Na - tions;
hope and fear, sud - den - ly the Lord, de - scend - ing,
Fa - ther's throne, ga - ther all the na - tions to him;

now pro - claim Mes - si - ah's birth: come and wor - ship,
yon - der shines the in - fant Light:
ye have seen his na - tal star:
in his tem - ple shall ap - pear:
ev - 'ry knee shall then bow down:

come and wor - ship, wor - ship Christ, the new - born King.