

Come, thou long-expected Jesus

Hymnal 1982 no. 66, Melody: Stuttgart

AMNS words

Charles Wesley
(1707-1788)

Melody by C. F. Witt (1660-1716),
adapted and harm. W.H. Havergal (1793-1870)

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one flat (B-flat). The melody is primarily in the Soprano part. The lyrics are arranged in four stanzas, each corresponding to a line of the hymn. The first stanza is the main text, and the subsequent three stanzas are variations. The score includes a treble and bass staff for each part, with notes and rests clearly marked. The lyrics are centered under the corresponding musical lines.

1. Come, thou long - ex - pec-ted Je-sus, born to set thy peo - ple free;
2. Is - rael's strength and con-so-la-tion, hope of all the earth thou art;
3. Born thy peo - ple to de-liv-er; born a child and yet a king;
4. By thy own e - ter-nal Spi-rit, rule in all our hearts a - lone:

from our fears and sins re - lease us; let us find our rest in thee.
dear de - sire of ev - 'ry na - tion, joy of ev - 'ry long - ing heart.
born to reign in us for ev - er; now thy gra-cious king - dom bring.
by thy all - suf - fi - cient me - rit, raise us to thy glo - rious throne.

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