

O Master, let me walk with thee

Hymnal 1982 no. 660, Melody: Maryton

W. Gladden
(1836-1918)

H. P. Smith
(1825-1898)

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of one flat (B-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in four stanzas, each corresponding to a line of the hymn. The first stanza is the main melody, and the subsequent stanzas provide alternative lyrics for the same melody. The score includes a treble and bass staff for each part, with notes and rests clearly marked. The lyrics are centered under the corresponding musical lines.

1. O Mas-ter, let me walk with thee in low - ly
2. Help me the slow of heart to move by some clear,
3. Teach me thy pa - tience, still with thee in clos - er,
4. in hope that sends a shin - ing ray far down the

paths of ser - vice free; tell me thy se - cret;
win - ning word of love; teach me the way - ward
dear - er com - pa - ny, in work that keeps faith
fu - ture's broad - 'ning way, in peace that on - ly

help me bear the strain of toil, the fret of care.
feet to stay, and guide them in the home - ward way.
sweet and strong, in trust that tri - umphs o - ver wrong,
thou canst give, with thee, O Mas - ter, let me live.