

Day by day

Hymnal 1982 no. 654, Melody: Sumner

Richard of Chichester?
(1197-1253)

Arthur Henry Biggs
(1906-1954)

Day by day, dear Lord, of thee three things I pray:

The first system of musical notation for the hymn. It consists of a treble and bass staff joined by a brace on the left. The key signature has two sharps (F# and C#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

to see thee more clear - ly, love thee more dear - ly,

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are written below the notes.

fol - low thee more near - ly, day by — day.

The third system of musical notation, which concludes the hymn. It continues the melody and bass line. The lyrics are written below the notes, with a long horizontal line under the word 'by'.

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