

The King of Love my shepherd is

Hymnal 1982 no. 645, Melody: St Columba

H. W. Baker
(1821-1877)

Words from AMNS

Irish melody,
harm. The Hymnal 1982

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of one sharp (F#) and a time signature of 3/4. The melody is primarily in the treble staff, with piano accompaniment in the bass staff. The lyrics are arranged in six lines, corresponding to the six verses of the hymn. The first line of the score includes a triplet of eighth notes in the treble staff. The second line of the score includes a triplet of eighth notes in the treble staff. The third line of the score includes a triplet of eighth notes in the treble staff. The fourth line of the score includes a triplet of eighth notes in the treble staff. The fifth line of the score includes a triplet of eighth notes in the treble staff. The sixth line of the score includes a triplet of eighth notes in the treble staff.

1. The King of love my shep - herd is, whose
2. Where streams of li - ving wa - ter flow my
3. Per - verse and fool - ish oft I strayed, but
4. In death's dark vale I fear no ill with
5. Thou spread'st a tab - le in my sight; thy
6. And so through all the length of days thy

good - ness fail - eth ne - ver; I no - thing lack if
ran - somed soul he lead - eth, and where the ver - dant
yet in love he sought me, and on his shoul - der
thee, dear Lord, be - side me; thy rod and staff my
unc - tion grace be - stow - eth; and O what trans - port
good - ness fail - eth nev - er; good Shep - herd, may I

I am his and he is mine for ev - er.
pas - tures grow with food ce - le - stial feed - eth.
gen - tly laid, and home re - joic - ing brought me.
com - fort still, thy cross be - fore to guide me.
of de - light from thy pure cha - lice flow - eth!
sing thy praise with - in thy house for ev - er.