

My God, how wonderful thou art

Hymnal 1982 no. 643, Melody: Windsor

Rhythmic (music from no. 642)

F. W. Faber
(1814-1863)

Mel.: W. Damon (1540?-1591?)
harm.: T. Este (1540?-1608?)

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The music includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests. Key changes are indicated by symbols like G major (G), C major (C), and F major (F). The lyrics are written in a mix of capital and lowercase letters, corresponding to the musical phrases.

1. My God, how won-der - ful thou art, thy ma - jes - ty how bright,
2. How dread are thine e - ter - nal years, O ev - er - last - - ing Lord,
3. How won - der - ful, how beau - ti - ful, the sight of thee must be,
4. O how I fear thee, liv - ing God, with deep - est, ten - d'rest fears,
5. Yet I may love thee too, O Lord, al - might - y as thou art,

how beau - ti - ful thy mer - cy seat, in depths of burn - ing light!
by pro -strate spi - rits day and night in - cess - ant - ly a - dored!
thine end - less wis - dom, bound-less pow'r, and awe - ful pu - ri - ty!
and wor - ship thee with trem - bling hope and pen - i - ten - tial tears!
for thou hast stooped to ask of me the love of my poor heart.