

# My God, how wonderful thou art

F. W. Faber  
(1814-1863)

Hymnal 1982 no. 643, Melody: Windsor  
Words from AMNS

Mel. W. Damon (1540?-1591?),  
harmony. 1591

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are arranged in two columns, with the first column of lyrics corresponding to the first two systems and the second column corresponding to the last two systems. The lyrics are as follows:

1. My God, how won-der - ful thou art, thy ma - jes - ty how bright,  
2. How dread are thine e - ter - nal years, O ev - er - last - ing Lord,  
3. How won-der - ful, how beau - ti - ful, the sight of thee must be,  
4. O how I fear thee, liv - ing God, with deep-est, ten-d'rest fears,  
how beau - ti - ful thy mer - cy - seat, in depths of burn-ing light!  
by pro-strate spi - rits day and night in - cess - ant - ly a-dored!  
thine end - less wis-dom, bound-less pow'r, and awe - ful pu - ri - ty!  
and wor - ship thee with trem-bling hope, and pen - i - ten-tial tears!  
5. Yet I may love thee too, O Lord, al - might - y as thou art,  
6. No earth - ly fa - ther loves like thee, no mo - ther, e'er so mild,  
7. Fa - ther of Je - sus, love's re-ward, what rap - ture will it be,  
for thou hast stooped to ask of me the love of my poor heart.  
bears and for - bears as thou hast done with me thy sin - ful child.  
pro-strate be - fore thy throne to lie, and gaze and gaze on thee!