

# My God, how wonderful thou art

Hymnal 1982 no. 643, Melody: Windsor

F. W. Faber  
(1814-1863)

Mel.: W. Damon (1540?-1591?),  
harmony: 1591

The musical score is written for a two-part setting, likely for voice and piano. It features a treble and bass staff. The melody is in the treble staff, and the harmony is in the bass staff. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into two systems. The first system contains five lines of lyrics, and the second system contains three lines of lyrics. The lyrics are written in a mix of bold and regular fonts, with some words in italics. The music is a simple, hymn-like melody with a steady rhythm.

1. My God, how won-der - ful thou art, thy ma - jes - ty how bright,  
2. How dread are thine e - ter - nal years, O ev - er - last - ing Lord,  
3. How won-der - ful, how beau - ti - ful, the sight of thee must be,  
4. O how I fear thee, liv - ing God, with deep-est, ten-d'rest fears,  
5. Yet I may love thee too, O Lord, al - might - y as thou art,

how beau - ti - ful thy mer - cy seat, in depths of burn - ing light!  
by pro - strate spi - rits day and night in - cess - ant - ly a - dored!  
thine end - less wis - dom, bound-less pow'r, and awe - ful pu - ri - ty!  
and wor - ship thee with trem - bling hope and pen - i - ten - tial tears!  
for thou hast stooped to ask of me the love of my poor heart.