

Jesus, the very thought of thee

Hymnal 1982 no. 642, Melody: Windsor

Latin, tr.
E. Caswall (1814-1878)

Mel.: W. Damon (1540?-1591?)
harm.: T. Este (1540?-1608?)

1. Je - sus, the ve - ry thought of thee with sweet-ness fills the breast;
2. No voice can sing, no heart can frame, nor can the mem - 'ry find,
3. O hope of ev - 'ry con - trite heart, O joy of all the meek,
4. But what to those who find? Ah, this nor tongue nor pen can show;
5. Je - sus, our on - ly joy be thou, as thou our prize wilt be;

but sweet - er far thy face to see, and in thy pres-ence rest.
a sweet - er sound than Je - sus' Name, the Sa - vior of man-kind.
to those who fall, how kind thou art: how good to those who seek!
the love of Je - sus, what it is, none but who love him know.
in thee be all our glo - ry now, and through e - ter - ni - ty.

The musical score is written for voice and piano. It features a treble and bass staff. The melody is in G major (one sharp) and 4/4 time. The piano accompaniment consists of chords and single notes. The lyrics are printed below the vocal line, with line numbers 1 through 5 corresponding to the first system. The second system continues the lyrics. The score ends with a double bar line.