

Come, O thou Traveller unknown

Charles Wesley
(1707-1788)

Hymnal 1982 no. 638, Melody: Vernon
Words from AMNS

Traditional, harm. by
L. Chapin (1760-1842)?

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 2/4 time, with a key signature of two flats (B-flat and E-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in five systems, each corresponding to a line of music. The first system contains five numbered verses. The subsequent systems contain the main body of the hymn, with the final system concluding with a double bar line. The notation includes various musical symbols such as notes, rests, and bar lines, and the lyrics are written in a clear, legible font below the staves.

1. Come, O thou Trav-el - ler un - known, whom still I
2. I need not tell thee who I am, my mis - er -
3. In vain thou strugg-lest to get free; I nev - er
4. Yield to me now, for I am weak, but con - fi -
5. 'Tis Love, 'tis Love! thou diedst for me! I hear thy

hold, but can - not see; my com - pa - ny be - fore is
y or sin de - clare; thy - self hast called me by my
will un - loose my hold. Art thou the man that died for
dent in self - de - spair; speak to my heart, in bless - ings
whis-per in my heart! the morn-ing breaks, the sha - dows

gone, and I am left a - lone with thee; with thee all night I
name, look on thy hands, and read it there! But who, I ask thee,
me? the sec - ret of thy love un - fold: wrest - ling, I will not
speak, be con-quired by my in - stant prayer. Speak, or thou nev - er
flee; pure u - ni - ver - sal Love thou art: to me, to all, thy

mean to stay, and wres-tle till the break of day.
who art thou? Tell me thy name, and tell me now.
let thee go, till I thy name, thy na - ture know.
hence shalt move, and tell me if thy name is Love.
mer - cies move; thy na - ture and thy name is Love.