

O splendor of God's glory bright

Hymnal 1982 no. 5, Melody: Puer nobis nascitur

Ambrose of Milan (340-397),
tr. Robert Bridges (1844-1930)

Melody by M. Praetorius (1571-1621),
harmony by G. R. Woodward (1848-1934)

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 3/4 time. It consists of three systems of music. Each system has a vocal line with lyrics and a piano accompaniment line. The lyrics are arranged in five stanzas. The first system covers the first two stanzas, the second system covers the next two stanzas, and the third system covers the final stanza. The piano accompaniment features a simple, hymn-like melody in the right hand and a supporting bass line in the left hand.

1. O splen - dor of God's glo - ry bright, O thou that
2. O thou true Sun of heav'n - ly love, pour down thy
3. With prayer the Fa - ther we im - plore: O Fa - ther,
4. to guide what - e'er we no - bly do, with love all
5. All laud to God the Fa - ther be; all praise, e -

bring - est light from light, O Light of Light, light's
ra - diance from a - bove: the Spi - rit's sanc - ti -
glo - rious ev - er - more, we plead with thee for
en - vy to sub - due, to give us grace our
ter - nal Son, to thee; all glo - ry to the

liv - ing spring, O Day, all days il - lu - min - ing,
fy - ing beam up - on our earth - ly sen - ses stream.
grace and pow'r to con - quer in temp - ta - tion's hour,
wrongs to bear, to make ill for - tune turn to fair.
Spi - rit raise in e - qual and un - end - ing praise.