

# Lo, he comes with clouds descending

Charles Wesley  
(1707-1788)

Hymnal 1982 no. 58, Melody: St. Thomas  
AMNS words

Traditional melody  
(18th century)

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a vocal line and a corresponding line of lyrics. The lyrics are arranged in four parts, with the first part having four verses and the subsequent parts having three verses each. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and lyrics.

1. Lo, he comes with clouds de-scend-ing, once for fa - voured  
2. Ev - 'ry eye shall now be - hold him robed in dread - ful  
3. Those dear to - kens of his pas - sion still his daz - ling  
4. Yea, A - men, let all a - dore thee, high on thine e -

sin - ners slain; thou - sand thou - sand saints at - tend - ing  
ma - jes - ty; those who set at naught and sold him,  
bo - dy bears, cause of end - less ex - al - ta - tion  
ter - nal throne; Sa - viour, take the pow'r and glo - ry,

swell the tri - umph of his train: Al - le - lu - ia!  
pierced and nailed him to the Tree, deep - ly wail - ing,  
to his ran - somed wor - ship - pers: with what rap - ture,  
claim the king - dom for thine own: Al - le - lu - ia!

Al - le - lu - ia! Christ ap - pears on earth to reign.  
deep - ly wail ing, shall the true Mes - si - ah see.  
with what rap - ture gaze we on those glo - rious scars!  
Al - le - lu - ia! thou shalt reign, and thou a - lone.