

Go forward, Christian soldier

L. Tuttiert
(1825-1895)

Hymnal 1982 no. 563, Melody: Lancashire
British spelling

H. T. Smart
(1813-1879)

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) in a 4-part setting. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is simple and hymn-like, with a clear harmonic structure. The lyrics are arranged in four systems, each corresponding to a line of music. The first system contains four verses of the hymn. The second system continues the lyrics. The third system continues the lyrics. The fourth system concludes the hymn with a final line of lyrics. The notation includes treble and bass staves for each voice part, with notes and rests clearly marked. The lyrics are printed below the corresponding musical lines.

1. Go for-ward, Chris-tian sol - dier, be - neath his ban - ner true:
2. Go for-ward, Chris-tian sol - dier, fear not the se - cret foe;
3. Go for-ward, Chris-tian sol - dier, nor dream of peace-ful rest,
4. Go for-ward, Chris-tian sol - dier, fear not the gath-'ring night:

the Lord him-self, thy Lead - er, shall all thy foes sub - due.
far more o'er thee are watch - ing than hu - man eyes can know:
till Sa - tan's host is van - quished and heav'n is all pos - sessed;
the Lord has been thy shel - ter; the Lord will be thy light.

His love fore - tells thy tri - als; he knows thine hour - ly need;
trust on - ly Christ, thy Cap - tain; cease not to watch and pray;
till Christ him - self shall call thee to lay thine ar - mour by,
When morn his face re - veal - eth thy dan - gers all are past:

he can with bread of hea - ven thy faint - ing spi - rit feed.
heed not the treach-'rous voic - es that lure thy soul a - stray.
and wear in end - less glo - ry the crown of vic - to - ry.
O pray that faith and vir - tue may keep thee to the last!