

# Go forward, Christian soldier

L. Tuttielt  
(1825-1895)

Hymnal 1982 no. 563, Melody: Lancashire

H. T. Smart  
(1813-1879)

The musical score is written for four-part harmony (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the Soprano part. The lyrics are arranged in four systems, each corresponding to a line of music. The first system contains four verses. The second system continues the lyrics. The third system continues the lyrics. The fourth system concludes the lyrics. The score includes a final double bar line at the end of the fourth system.

1. Go for-ward, Chris-tian sol - dier, be - neath his ban - ner true:  
2. Go for-ward, Chris-tian sol - dier, fear not the se - cret foe;  
3. Go for-ward, Chris-tian sol - dier, nor dream of peace - ful rest,  
4. Go for-ward, Chris-tian sol - dier, fear not the gath - 'ring night:

the Lord him - self, thy Lead - er, shall all thy foes sub - due.  
far more o'er thee are watch - ing than hu - man eyes can know:  
till Sa - tan's host is van - quished and heav'n is all pos - sessed;  
the Lord has been thy shel - ter; the Lord will be thy light.

His love fore - tells thy tri - als; he knows thine hour - ly need;  
trust on - ly Christ, thy Cap - tain; cease not to watch and pray;  
till Christ him - self shall call thee to lay thine ar - mor by,  
When morn his face re - veal - eth thy dan - gers all are past:

he can with bread of hea - ven thy faint - ing spi - rit feed.  
heed not the treach - rous voic - es that lure thy soul a - stray.  
and wear in end - less glo - ry the crown of vic - to - ry.  
O pray that faith and vir - tue may keep thee to the last!