

# Through the night of doubt and sorrow

Hymnal 1982 no. 527, Melody: Ton-y-Botel

Words from AMNS

B. S. Ingemann (1789-1862),  
tr. S. Baring-Gould (1834-1924)

T. J. Williams  
(1869-1944)

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the Soprano part, featuring several triplet markings. The lyrics are arranged in four systems, each corresponding to a line of music. The first system contains four numbered verses. The second and third systems contain the main body of the hymn. The fourth system concludes the hymn with a final line of lyrics. The bass line provides a steady harmonic accompaniment.

1. Through the \_\_\_ night of doubt and \_\_\_ sor - row, on - ward  
2. One the \_\_\_ light of God's own \_\_\_ pres - ence, o'er his \_\_\_  
3. One the \_\_\_ strain that lips of \_\_\_ thou - sands lift as \_\_\_  
4. On - ward, \_\_\_ there - fore, pil - grim \_\_\_ broth - ers, on - ward \_\_\_

goes the pil - grim band, sing - ing \_\_\_ songs of ex - pec - ta - tion,  
ran - somed peo - ple shed, chas - ing \_\_\_ far the gloom and ter - ror,  
from the heart of one; one the \_\_\_ con - flict, one the \_\_\_ per - il,  
with the cross our aid; bear its \_\_\_ shame, and fight its \_\_\_ bat - tle,

mar - ching \_\_\_ to \_\_\_ the prom - ised land.  
bright - 'ning \_\_\_ all \_\_\_ the path \_\_\_ we tread:  
one the \_\_\_ march in God \_\_\_ be - gun:  
till we \_\_\_ rest \_\_\_ be - neath \_\_\_ its shade.

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Hymnal 1982 no. 527 continued, words from AMNS

Clear be - fore us through the dark - ness gleams and burns the  
 one the ob - ject of our jour - ney, one the faith which  
 one the glad - ness of re - joic - ing on the far e -  
 Soon shall come the great a - wak - ing, soon the rend - ing

guid - ing light; broth - er clasps the hand of broth - er,  
 nev - er tires, one the ear - nest look - ing for - ward,  
 ter - nal shore, where the one al - might - ty Fa - ther  
 of the tomb; then the scat - t'ring of all sha - dows,

step - ping fear - less through the night.  
 one the hope our God in - spires.  
 reigns in love for ev - er - more.  
 and the end of toil and gloom.