

This is the day the Lord hath made

Hymnal 1982 no. 50, Melody: London New

Isaac Watts
(1674-1748)

Melody from The Psalms of David, 1635,
harmonised by John Playford (1623-1686)

The musical score is written for two staves, treble and bass clef. The melody is in G major (one sharp) and 4/4 time. The lyrics are arranged in two systems, with the first system containing five numbered verses and the second system containing the concluding lines. The music features a simple, hymn-like melody with a steady bass line.

1. This is the day the Lord hath made, he calls the hours his own;
2. To - day he rose and left the dead, and Sa - tan's em - pire fell;
3. Ho - san - na to th' a - noin - ted King, to Da - vid's ho - ly Son!
4. Blest be the Lord, who comes to us with mes - sag - es of grace!
5. Ho - san - na in the high - est strains the Church on earth can raise;

let heav'n re - jice, let earth be glad, and praise sur-round the throne.
to - day the saints his tri - umphs spread, and all his won - ders tell.
Make haste to help us, Lord, and bring sal - va - tion from thy throne.
Who comes, in God his Fa - ther's name, to save our sin - ful race.
the high - est heav'ns in which he reigns shall give him no - bler praise.