

Hail, thou once despised Jesus

Hymnal 1982 no. 495, Melody: In Babilone

J. Bakewell (1721-1819)
and M. Madan (1726-1790)

Harmony from no. 215

Dutch, 1710, harm.
C. W. Douglas (1867-1944)

The image shows three staves of musical notation for a hymn. The top staff uses a treble clef and has a key signature of one sharp (F#). The middle staff uses a bass clef and also has one sharp. The bottom staff uses a bass clef and has one sharp. The music consists of quarter notes and eighth notes. The lyrics are as follows:

1. Hail, thou once despised Je-sus!
2. Pas-chal Lamb, by God ap-point-ed,
3. Je-sus, hail! en-throned in glo-ry,
4. Wor-ship, hon-or, pow'r, and bless-ing

le-an King!
thee were laid:
to a - bide;
to re - ceive;

Thou didst suf-fer
by al - might-y
all the heav'n-ly
high - est

to re - lease us;
love a - noint-ed,
hosts a - dore thee,
with - out ceas-ing,

thou didst free sal - va - tion bring.
thou hast full a - tone - ment made.
seat - ed at thy Fa - ther's side.
right it is for us to give.

Hail, thou u - ni -
All thy peo - ple
There for sin - ners
Help, ye bright an -

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ver - sal Sa - vior, bear - er of our sin and shame!
are for - giv - en through the vir - tue of thy blood:
thou art plead - ing: there thou dost our place pre - pare;
gel - ic spi - rits, all your no - blest an - thems raise;

By thy mer - it we find fa - vor:
o - pened is the gate of hea - ven,
ev - er for us in - ter - ced - ing,
help to sing our Sa - vior's mer - its,

life is giv - en through thy Name.
re - con - ciled are we with God.
till in glo - ry we ap - pear.
help to chant Em - man - uel's praise!