

# O for a thousand tongues to sing

Charles Wesley  
(1707-1788)

Hymnal 1982 no. 493, Melody: Azmon

C. G. Gläser (1784-1829),  
arr. L. Mason (1792-1872)

1. O for a thou - sand tongues to sing my dear Re - deem - er's praise,  
2. My gra - cious Mas - ter and my God, as - sist me to pro - claim  
3. Je - sus! the Name that charms our fears and bids our sor - rows cease;

the glo - ries of my God and King, the tri - umphs of his grace!  
and spread through all the earth a - broad the hon - ors of thy Name.  
'tis mu - sic in the sin - ner's ears, 'tis life and health and peace.

4. He speaks; and, list - 'ning to his voice, new life the dead re - ceive,  
5. Hear him, ye deaf; ye voice - less ones, your loos - ened tongues em - ploy;  
6. Glo - ry to God and praise and love be now and ev - er giv'n

the mourn - ful bro - ken hearts re - joice, the hum - ble poor be - lieve.  
ye blind, be - hold, your Sa - vior comes; and leap, ye lame, for joy!  
by saints be - low and saints a - bove, the Church in earth and heav'n.

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 3/2 time. It consists of four systems, each with a vocal line and a basso continuo line. The lyrics are placed between the vocal and basso lines. The first system contains the first three lines of the hymn. The second system contains the next three lines. The third system contains the next three lines. The fourth system contains the final three lines. The music is a simple, hymn-like melody with a steady bass line.