

Hosanna to the living Lord!

R. Heber
(1783-1826)

Hymnal 1982 no. 486, Melody: Hosanna
British spelling

J. B. Dykes
(1823-1876)

The musical score consists of four systems of music, each with two staves (treble and bass). The key signature is one flat (B-flat), and the time signature is common time (indicated by a '4'). The music is divided into four systems by vertical bar lines.

System 1:

- Lyrics (top staff):
1. Ho - san - na to the liv - ing Lord! Ho -
2. Ho - san - na Lord! thine an - gels cry; Ho -
3. O Sa - viour, with pro - tect - ing care a -
4. But, chief - est, in our cleans - ed breast, E -
5. So in the last and dread - ful day, when
- Lyrics (bottom staff):
san - na to th'in - car - nate Word! To Christ, Cre - a - tor,
san - na Lord! thy saints re - ply; a - bove, be - neath us,
bide in this thy house of prayer, where we as - sem - bled
ter - nal! bid thy Spi - rit rest; and make our se - cret
earth and heav'n shall melt a - way, thy flock, re - deemed from

System 2:

- Lyrics:
Sa - viour, King, let earth, let heav'n, ho - san - na sing!
and a - round, both dead and liv - ing swell the sound:
in thy Name, in faith, thy part - ing prom - ise claim.
soul to be a tem - ple pure and wor - thy thee.
sin - ful stain, shall swell the sound of praise a - gain.

System 3:

- Lyrics:
Ho - san - na Lord! Ho - san - na in the high - est.