

# Hosanna to the living Lord!

R. Heber  
(1783-1826)

Hymnal 1982 no. 486, Melody: Hosanna

J. B. Dykes  
(1823-1876)

The musical score consists of four staves of music in common time, key signature of one flat. The top two staves are soprano voices, the bottom two are bass voices.

**Stave 1 (Soprano 1):**

- 1. Ho - san - na to the liv - ing Lord! Ho -
- 2. Ho - san - na Lord! thine an - gels cry; Ho -
- 3. O Sa - vior, with pro - tect - ing care a -
- 4. But, chief - est, in our cleans - ed breast, E -
- 5. So in the last and dread - ful day, when

**Stave 2 (Soprano 2):**

- san - na to th'in - car - nate Word! To Christ, Cre - a - tor,
- san - na Lord! thy saints re - ply; a - bove, be - neath us,
- bide in this thy house of prayer, where we as - sem - bled
- ter - nal! bid thy Spi - rit rest; and make our se - cret
- earth and heav'n shall melt a - way, thy flock, re - deemed from

**Stave 3 (Bass):**

- Sa - vior, King, let earth, let heav'n, ho - san - na sing!
- and a - round, both dead and liv - ing swell the sound:
- in thy Name, in faith, thy part - ing prom - ise claim.
- soul to be a tem - ple pure and wor - thy thee.
- sin - ful stain, shall swell the sound of praise a - gain.

**Stave 4 (Bass):**

- Ho - san - na Lord! Ho - san - na in the high - est.