

# Praise the Lord through every nation

Hymnal 1982 no. 484, Melody: Wachet auf

Rhijnvis Feith (1753-1824)  
para.: J. Montgomery (1771-1854)

P. Nicolai (1556-1608),  
harm.: J. S. Bach (1685-1750)

The musical score consists of three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The music is in common time. The lyrics are integrated into the musical lines, with some words written above the notes and others below. The first section of lyrics is:

1. Praise the Lord through ev - 'ry na - tion; his ho - ly arm hath  
2. Je - sus, Lord, our Cap-tain glo - rious, o'er sin, and death, and

The second section of lyrics is:

wrought sal - va - tion; ex - alt him on his Fa - ther's throne.  
hell vic - to - rious, wis - dom and might to thee be - long:

The third section of lyrics is:

Praise your King, ye Chris-tian le - gions, who now pre - pares in  
we con - fess, pro - claim, a - dore thee; we bow the knee, we

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heav'n - ly re - gions un - fail - ing man-sions for his own: with  
fall be - fore thee; thy love hence-forth shall be our song. The

voice and min - strel - sy ex - tol his ma - jes - ty: Al - le-lu - ia! His  
cross mean-while we bear, the crown ere-long to wear: Al - le-lu - ia! Thy

praise shall sound all na-ture round, and hymns on ev'-ry tongue a-bound.  
reign ex - tend world with-out end; let praise from all to thee a-ascend.