

# Sing, my soul, his wondrous love

Anon, 1800

Hymnal 1982 no. 467, Melody: St Bees

British spelling

J. B. Dykes

(1823-1876)

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one sharp (F#). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in two systems, each with four numbered verses. The first system contains verses 1 through 4, and the second system contains verses 5 through 8. The lyrics are: 1. Sing, my soul, his won-drous love, who, from yon bright throne a - bove, 2. Heav'n and earth by him were made; all is by his scep - tre swayed; 3. God, the mer - ci - ful and good, bought us with the Sa - viour's blood, 4. Sing, my soul, a - dore his Name! Let his glo - ry be thy theme: ev - er watch-ful o'er our race, still to us ex - tends his grace. what are we that he should show so much love to us be - low? and, to make sal - va - tion sure, guides us by his Spi - rit pure. praise him till he calls thee home; trust his love for all to come.

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