

Blessed Jesus, at thy word

T. Clausnitzer (1619-1684),
tr. C. Winkworth (1827-1878)

Hymnal 1982 no. 440, Melody: Liebster Jesu

J. R. Ahle (1625-1673),

harm. G. H. Palmer (1846-1926)

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

Staff 1: Features a steady eighth-note pulse. The lyrics are:

- 1. Bless-ed Je-sus, at thy word we are gath-ered all to
- 2. All our know-ledge, sense, and sight lie in deep-est dark-ness
- 3. Gra-cious Lord, thy self im-part! Light of Light, from God pro -

Staff 2: Features eighth-note chords. The lyrics are:

- hear thee; let our hearts and souls be stirred now to seek and
- shroud-ed, till thy Spi-rit breaks our night with the beams of
- ceed-ing, o-pen thou our ears and heart, help us by thy

Staff 3: Features eighth-note chords. The lyrics are:

- love and fear thee; by thy teach-ings pure and ho-ly,
- truth un-cloud-ed; thou a-lone to God canst win us;
- Spi-rit's plead-ing. Hear the cry thy Church up-rais-es;

Staff 4: Features eighth-note chords. The lyrics are:

- drawn from earth to love thee sole-ly.
- thou must work all good with - in us.
- hear, and bless our prayers and prais-es.