

Sabine Baring-Gould
(1834-1924)

Now the day is over

Hymnal 1982 no. 42, Melody: Merrial

Joseph Barnby
(1838-1896)

The musical score consists of two systems of music. The top system shows the beginning of the hymn with three stanzas of lyrics. The bottom system continues the melody with three more stanzas. The music is written for two voices, with the upper voice in treble clef and the lower in bass clef, both in common time with a key signature of two sharps. The lyrics are integrated directly into the musical staff.

1. Now the day is o - ver, night is draw-ing nigh,
2. Je - sus, give the wear - y calm and sweet re - pose;
3. Grant to lit - tle chil - dren vi - sions bright of thee;

sha - dows of the eve - ning steal a - cross the sky.
with thy ten-d'rest bless - ing may our eye - lids close.
guard the sail - ors toss - ing on the deep, blue sea.

eve - ning steal a - cross the sky.
bless - ing may our eye - lids close.
toss - ing on the deep, blue sea.

The musical score continues with three more stanzas of lyrics. The lyrics are integrated directly into the musical staff.

4. Com - fort ev - 'ry suff - 'rer watch - ing late in pain;
5. Through the long night watch - es may thine an - gels spread
6. When the morn - ing wa - kens, then may I a - rise

those who plan some e - vil from their sin re - strain.
their white wings a - bove me, watch - ing round my bed.
pure, and fresh, and sin - less in thy ho - ly eyes.

e - vil from their sin re - strain.
bove me watch - ing round my bed.
sin-less in thy ho - ly eyes.