

# Lord of all being, throned afar

Hymnal 1982 no. 419, Melody: Mendon

British spelling

O. W. Holmes  
(1809-1894)

Melody adapted and harm.  
by Lowell Mason (1792-1872)

The musical score consists of three staves of music. The top staff is in treble clef, G major, and common time (indicated by a '3'). The middle staff is in bass clef, D major, and common time. The bottom staff is in bass clef, D major, and common time. The music is divided into four sections, each with four lines of lyrics. The first section starts with 'Lord of all' on the top staff. The second section starts with 'flames from' on the middle staff. The third section starts with 'ev - 'ry' on the bottom staff. The fourth section starts with 'soft - ened' on the top staff.

1. Lord of all be - ing, thy quick - 'ning ray thy glo - ry  
2. Sun of our life, thy quick - 'ning ray sheds on our  
3. Lord of all life, be - low, a - bove, whose light is  
4. Grant us thy truth to make us free, and kin - dling

flames from sun and star; cen - tre and soul of  
path the glow of day; star of our hope, thy  
truth, whose warmth is love, be - fore thy ev - er -  
hearts that burn for thee, till all thy liv - ing

ev - 'ry sphere, yet to each lov - ing heart how near!  
soft - ened light cheers the long watch - es of the night.  
blaz - ing throne we ask no lus - tre of our own.  
al - tars claim one ho - ly light, one heav'n - ly flame.