

O gladsome Light, O grace

Hymnal 1982 no. 36, Melody: Le Cantique de Siméon

British spelling

3rd-cent. Greek, translated by
Robert Bridges (1844-1930)

Melody by Louis Bourgeois (1510?-1561?),
harmony by Claude Goudimel (1514-1572)

Music for the first stanza (3 parts). Treble clef, B-flat key signature. The melody consists of eighth and sixteenth note patterns. The bass part provides harmonic support.

1. O glad-some Light, O grace of God the Fa-ther's face,
2. Now, ere day fad - eth quite, we see the eve - ning light,
3. To thee of right be - longs all praise of ho - ly songs,

Music for the second stanza (3 parts). Treble clef, B-flat key signature. The melody continues with eighth and sixteenth note patterns. The bass part provides harmonic support.

th' e - ter - nal splen-dour wear - ing; ce - les - tial, ho - ly, blest,
our wont-ed hymn out - pour - ing; Fa - ther of might un - known,
O Son of God, Life - giv - er; thee, there-fore, O Most High,

Music for the third stanza (3 parts). Treble clef, B-flat key signature. The melody concludes with eighth and sixteenth note patterns. The bass part provides harmonic support.

our Sa - viour Je - sus Christ, joy - ful in thine ap - pear - ing.
thee, his in - car-nate Son, and Ho - ly Spir't a - dor - ing.
the world doth glo - ri - fy, and shall ex - alt for ev - er.