

O saving Victim, opening wide

Hymnal 1982 no. 310, Melody: Herr Jesu Christ

Thomas Aquinas ? (1225?-1274),
tr. E. Caswall (1814-1878)

German melody
set by J. S. Bach (1685-1750)

The musical score consists of three staves of music in common time (indicated by '4') and a key signature of one flat (indicated by a 'b'). The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the bass voice. The music is set in three systems. The lyrics are integrated into the music, appearing below the notes. The first system covers the first two lines of the hymn. The second system covers the third line, followed by a repeat sign and the fourth line. The third system covers the fifth line.

1. O sav - ing Vic - tim,
2. All praise and thanks to
thee o - p'ning wide the
gate of heav'n to us be - low,
ev - er - more, blest One in Three; our
foes press on from
that

ev - 'ry side, thine aid sup - ply, thy strength be - stow.
shall not end in our true na - tive land with thee.