

# The angel Gabriel from heaven came

Hymnal 1982 no. 265, Melody: Gabriel's Message

Basque carol, para.

British spelling

Basque carol, harm.

Sabine Baring-Gould (1834-1924)

Edgar Pettman (1865-1943)

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 9/8 time. It features a key signature of one sharp (F#) and a common time signature of 12/8. The score is divided into four systems, each with a treble and bass staff. The lyrics are written below the staves, with some words in italics. The first system includes four verses of lyrics. The second system continues the lyrics. The third system includes the lyrics 'hail,' said he, 'thou low - ly maid - en Ma - ry, most son shall be Em - man - u - el, by seers fore - told. most soul shall laud and mag - ni - fy his ho - ly Name.' Most Chris - tian folk through - out the world will ev - er say - Most. The fourth system includes the lyrics 'high - ly fa - voured la - dy! Glo - ri - a!'. The score ends with a double bar line.

1. The an - gel Ga - bri - el from hea - ven came, his  
2. "For known a bless - èd Mo - ther thou shalt be; all  
3. Then gen - tle Ma - ry meek - ly bowed her head, "To  
4. Of her, Em - man - u - el, the Christ, was born in

wings as drift - ed snow, his eyes as flame; "All  
gen - er - a - tions laud and hon - our thee, thy  
me be as it pleas - eth God," she said, "My  
Beth - le - hem, all on a Christ - mas morn; and

hail," said he, "thou low - ly maid - en Ma - ry, most  
son shall be Em - man - u - el, by seers fore - told. most  
soul shall laud and mag - ni - fy his ho - ly Name." Most  
Chris - tian folk through - out the world will ev - er say - Most

high - ly fa - voured la - dy! Glo - ri - a!