

O God, whom neither time nor space

Hymnal 1982 no. 251, Melody: London New

Horace Smith
(1836-1922), et al.

Melody from The Psalmes of David, 1635,
harmonised by John Playford (1623-1686)

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in D major (two sharps) and 4/4 time. It consists of two systems of staves. The first system contains the first four lines of the hymn, and the second system contains the final four lines. The lyrics are printed below the vocal staves, with hyphens indicating syllables that span across two lines of music. The melody is a simple, hymn-like tune, and the harmony is a traditional four-part setting.

1. O God, whom nei-ther time nor space can lim - it, hold, or bind,
2. An - oth - er year its course has run; thy lov - ing care re - new:
3. In doubt or dan-ger, all our days, be near to guard us still;
4. O help us here on earth to live from self - ish pas - sions free;

look down from heav'n, thy dwell-ing-place, with love for hu - man - kind.
for - give the ill that we have done, the good we failed to do.
let all our thoughts and all our ways be gov-erned by thy will.
to us at last in mer - cy give e - ter - nal life with thee.