

Blessed feasts of blessed martyrs

Latin, 12th cent.,
tr. J. M. Neale (1818-1866)

Hymnal 1982 no. 239, Melody: Alta Trinità beata

British spelling

14th-cent. melody,
harm. C. Burney (1726-1814)

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody is based on the 14th-century tune 'Alta Trinità beata' harmonized by C. Burney. The lyrics are in English, using British spelling, and are arranged in three systems. Each system consists of a vocal line and a basso continuo line. The lyrics are as follows:

1. Bless - ed feasts of bless - ed mar - tyrs, ho - ly wo - men,
2. Faith pre - vail - ing, hope un - fail - ing, lov - ing Christ with
3. There - fore, ye that reign in glo - ry, fel - low - heirs with

ho - ly men, with af - fec - tion's re - col - lec - tions
sin - gle heart, thus they, glo - rious and vic - to - rious,
Christ on high, join to ours your sup - pli - ca - tion

greet we your re - turn a - gain.
brave - ly bore the mar - tyr's part,
when be - fore him we draw nigh,

Wor - thy deeds they wrought, and won - ders,
by con - tempt of this ev - 'ry an - guish,
pray - ing that, this life com - plet - ed,

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wor - thy of the Name they bore; we, with
 by un - yield - ing bat - tle done; vic - tors
 all its fleet - ing mo - ments past, by his

meet - est praise and sweet - est,
 at the last, they tri - umph,
 grace we may be wor - thy

hon - our them for ev - er - more.
 with the host of an - gels one.
 of e - ter - nal bliss at last.