

Blessed feasts of blessed martyrs

Latin, 12th cent.,
tr. J. M. Neale (1818-1866)

Hymnal 1982 no. 239, Melody: Alta Trinità beata

14th-cent. melody,
harm. C. Burney (1726-1814)

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody is a simple, hymn-like tune. The lyrics are arranged in three systems, each with four lines of text corresponding to the four parts of the choir. The first system covers the first two lines of the hymn, the second system covers the next two lines, and the third system covers the final two lines. The score includes a final double bar line with a repeat sign (8) at the end of the third system.

1. Bless - ed feasts of bless - ed mar - tyrs, ho - ly wo - men,
2. Faith pre - vail - ing, hope un - fail - ing, lov - ing Christ with
3. There - fore, ye that reign in glo - ry, fel - low - heirs with

ho - ly men, with af - fec - tion's re - col - lec - tions
sin - gle heart, thus they, glo - rious and vic - to - rious,
Christ on high, join to ours your sup - pli - ca - tion

greet we your re - turn a - gain.
brave - ly bore the mar - tyr's part,
when be - fore him we draw nigh,

Wor - thy deeds they wrought, and won - ders,
by con - tempt of ev - 'ry an - guish,
pray - ing that, this life com - plet - ed,

wor - thy of the Name they bore; we, with
 by un - yield - ing bat - tle done; vic - tors
 all its fleet - ing mo - ments past, by his

meet - est praise and sweet - est,
 at the last, they tri - umph,
 grace we may be wor - thy

hon - or them for ev - er - more.
 with the host of an - gels one.
 of e - ter - nal bliss at last.