

# This joyful Eastertide

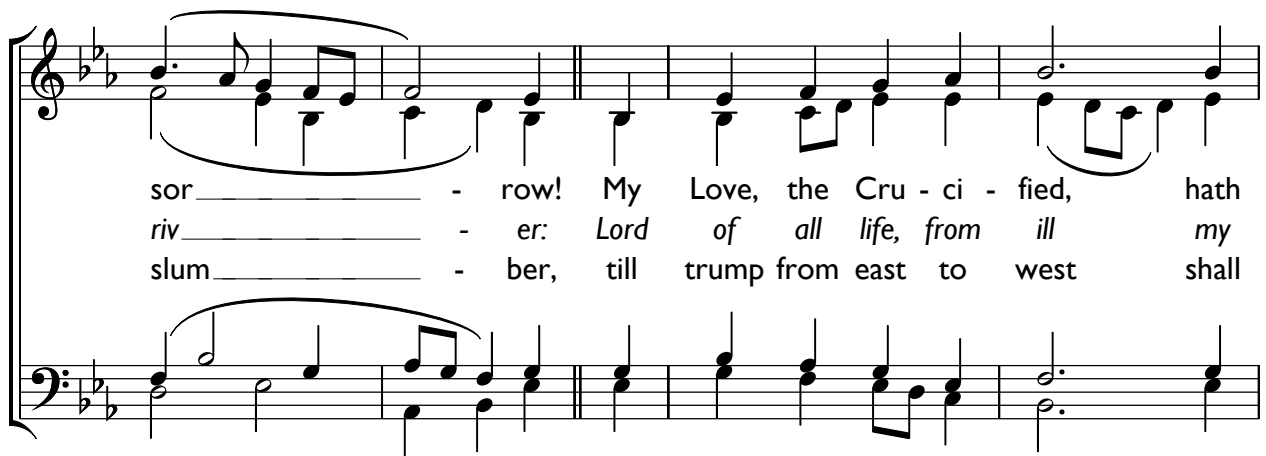
Hymnal 1982 no. 192, Melody: Vruechten

G. R. Woodward  
(1848-1934)

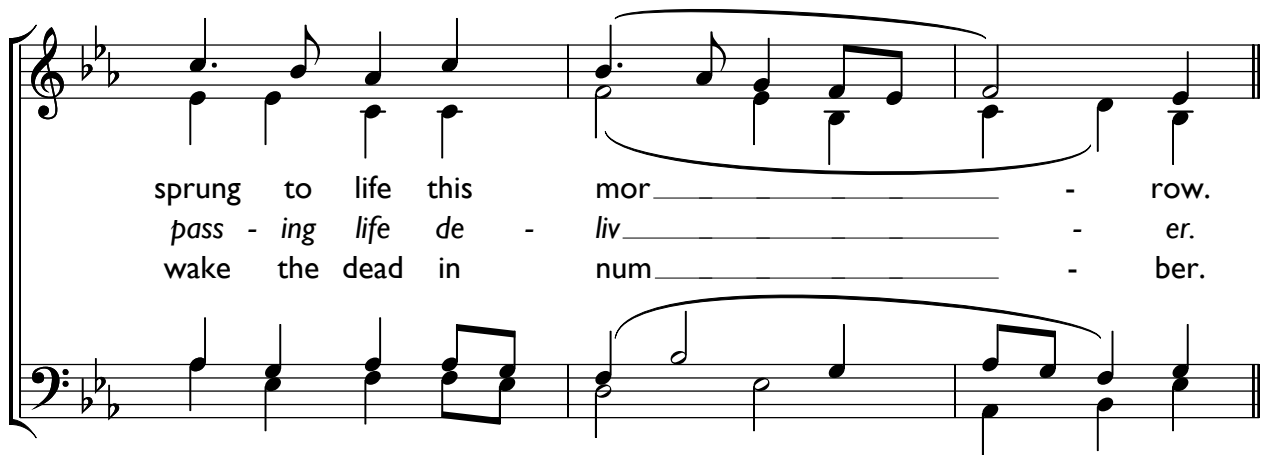
Dutch melody, harm.  
Charles Wood (1866-1926)



1. This joy - ful Eas - ter - tide, a - way with sin and  
2. Death's flood hath lost its chill, since Je - sus crossed the  
3. My flesh in hope shall rest, and for a sea - son



sor - row! My Love, the Cru - ci - fied, hath  
riv - er: Lord of all life, from ill my  
slum - ber, till trump from east to west shall



sprung to life this mor - row.  
pass - ing life de - liv - er.  
wake the dead in num - ber.

Continued on next page

Hymnal 1982 no. 192 continued

Had Christ, that once was slain, ne'er burst his three-day pris -

The first system of musical notation for the hymn. It consists of a treble and a bass staff joined by a brace on the left. The key signature has two flats (B-flat and E-flat). The treble staff contains a melody with eighth and quarter notes, and a repeat sign. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are printed below the treble staff.

on, our faith had been in vain; but now is Christ a -

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are printed below the treble staff.

ris - en, a - ris - en, a - ris - en,

The third system of musical notation. It continues the melody and accompaniment. The lyrics are printed below the treble staff.

a - ris - en.

The fourth system of musical notation, which concludes the hymn. It features a final cadence with a double bar line. The lyrics are printed below the treble staff.