

We three kings of Orient are

Hymnal 1982 no. 128, Melody: Three Kings of Orient

J. H. Hopkins, Jr.
(1820-1891)

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1. We three kings of O - ri - ent are, bear - ing
2. Born a King on Beth - le - hem's plain, gold I
3. Frank - in - cense to of - fer have I: in - cense
4. Myrrh is mine; its bit - ter per - fume breathes a
5. Glo - rious now be - hold him a - rise, King and

gifts we tra - verse a - far, field and foun - tain,
bring to crown him a - gain, King for ev - er,
owns a De - i - ty nigh; prayer and prais - ing,
life of gath - er - ing gloom; sor - r'wing, sigh - ing,
God and Sac - ri - fice; heav'n sings al - le -

moor and moun - tain, fol - low - ing yon - der star.
ceas - ing nev - er o - ver us all to reign.
glad - ly rais - ing, wor - ship him, God Most High.
bleed - ing, dy - ing, sealed in the stone - cold tomb.
lu - ia: al - le - lu - ia the earth re - plies.

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Musical notation for the first line of the hymn. The key signature is one sharp (F#). The melody consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are: "O star of won - der, star of night,"

Musical notation for the second line of the hymn. The key signature is one sharp (F#). The melody continues on two staves: soprano (treble clef) and bass (bass clef). The lyrics are: "star with roy - al beau - ty bright; west - ward lead - ing,"

Musical notation for the third line of the hymn. The key signature is one sharp (F#). The melody continues on two staves: soprano (treble clef) and bass (bass clef). The lyrics are: "still pro - ceed - ing, guide us to thy per - fect light!"

Interlude

Musical notation for the interlude. The key signature is one sharp (F#). The music consists of two staves: soprano (treble clef) and bass (bass clef). The melody features eighth-note chords and sustained notes.