

# New every morning is the love

Hymnal 1982 no. 10, Melody: Kedron

Words from AMNS

John Keble  
(1792-1866)

Melody attr. E. K. Dare (1782-1826),  
harmony based on The Southern Harmony

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody is in the Soprano part. The lyrics are arranged in five systems, each with a corresponding musical staff. The lyrics are:

1. New ev - 'ry morn - ing is the love our wak-'ning  
2. New mer-cies, each re - turn - ing day, ho - ver a -  
3. If on our dai - ly course our mind be set to  
4. The tri - vial round, the com - mon task, will fur - nish  
5. On - ly, O Lord, in thy dear love fit us for

and up - ris - ing prove; through sleep and dark - ness  
round us while we pray; new per - ils past, new  
hal - low all we find, new trea - sures still, of  
all we need to ask, room to de - ny our -  
per - fect rest a - bove; and help us, this and

safe - ly brought, re - stored to life and pow'r and thought.  
sins for - giv'n, new thoughts of God, new hopes of heav'n.  
count-less price, God will pro - vide for sac - ri - fice.  
selves, a road to bring us dai - ly near - er God.  
ev - 'ry day, to live more near - ly as we pray.

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