

# New every morning is the love

Hymnal 1982 no. 10, Melody: Kedron

John Keble  
(1792-1866)

Melody attr. E. K. Dare (1782-1826),  
harmony based on The Southern Harmony

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are arranged in four columns, corresponding to the four parts. The first system covers the first line of the hymn, the second system covers the second line, the third system covers the third line, and the fourth system covers the fourth line. The piano accompaniment is simple, using block chords and moving lines to support the vocal parts.

1. New ev - 'ry morn - ing is the love our wak - 'ning  
2. New mer - cies, each re - turn - ing day, a - round us  
3. If on our dai - ly course our mind be set to  
4. Old friends, old scenes, will love - lier be, as more of  
5. The triv - ial round, the com - mon task, will fur - nish  
6. On - ly, O Lord, in thy dear love, fit us for

and up - ris - ing prove; through sleep and dark - ness  
hov - er while we pray; new per - ils past, new  
hal - low all we find, new trea - sures still, of  
heav'n in each we see; some soft - 'ning gleam of  
all we ought to ask: room to de - ny our -  
per - fect rest a - bove; and help us, this and

safe - ly brought, re - stored to life and pow'r and thought.  
sins for - giv'n, new thoughts of God, new hopes of heav'n.  
count-less price, God will pro - vide for sac - ri - fice.  
love and prayer shall dawn on ev - 'ry cross and care.  
selves; a road to bring us dai - ly near - er God.  
ev - ry day, to live more near - ly as we pray.