

AMNS 283 Blessed city, heavenly Salem

Melody: Oriel

Latin, pre-9th cent.,

Caspar Ett (1788-1847),

tr. J. M. Neale (1818-1866)

descant by Alan Gray (1855-1935)

4. Here vouch-safe to all thy ser - vants what they ask of thee to gain,

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The first system of the musical score consists of three staves. The top staff is the vocal line in G major and 4/4 time, with lyrics: "4. Here vouch-safe to all thy ser - vants what they ask of thee to gain,". The middle staff is a piano accompaniment in the same key and time, featuring a simple harmonic accompaniment. The bottom staff is a bass line, also in G major and 4/4 time, providing a solid harmonic foundation.

what they gain from thee for ev - er with the bless-ed to re - tain,

what they gain from thee for ev - er with the bless-ed to re - tain,

The second system of the musical score continues the melody and accompaniment. The vocal line has lyrics: "what they gain from thee for ev - er with the bless-ed to re - tain,". The piano accompaniment and bass line continue to support the vocal melody.

and here-af - ter in thy glo - ry ev - er - more with thee to reign.

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The third system of the musical score concludes the piece. The vocal line has lyrics: "and here-af - ter in thy glo - ry ev - er - more with thee to reign." The piano accompaniment and bass line provide a final harmonic resolution.

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