

# AMNS 121 To the name of our salvation

Latin, c. 15th cent.,

Melody: Oriel

Caspar Ett (1788-1847),

tr. J. M. Neale (1818-1866)

descant by Alan Gray (1855-1935)

6. There-fore we in love a-dor-ing this most bless-ed name re-vere,

6. There-fore we in love a-dor-ing this most bless-ed name re-vere,

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The lyrics are: "6. There-fore we in love a-dor-ing this most bless-ed name re-vere,".

ho - ly Je - su, thee im-plor-ing so to write it in us here,

ho - ly Je - su, thee im-plor-ing so to write it in us here,

The second system continues the musical score with the same notation and key signature. The lyrics are: "ho - ly Je - su, thee im-plor-ing so to write it in us here,".

that here-af - ter heav'n-ward soar - ing we may sing with an-gels there.

that here-af - ter heav'n-ward soar - ing we may sing with an-gels there.

The third system concludes the musical score with the same notation and key signature. The lyrics are: "that here-af - ter heav'n-ward soar - ing we may sing with an-gels there."

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