

Paraphrase by Ignaz Franz (1719-1790),
tr. Clarence Walworth (1820-1900)

Paraphrase of Te Deum

From Katholisches
Gesangbuch, 1686,
harmonised by
Charles Winfred Douglas
(1867-1944)

1. Ho - ly God, we praise thy Name, Lord of all, we
2. Hark, the loud ce - les - tial hymn an - gel choirs a -
3. Lo, the a - po - sto - lic train join, thy sa - cred

bow be - fore thee; all on earth thy scep - - tre claim,
bove are rais-ing; che - ru - bim and ser - a - phim,
Name to hal-low; pro-phets swell the loud re - frain,

all in heav'n a - bove a - dore thee; in - fi - nite thy
in un - ceas - ing cho - rus prais-ing, fill the heav'ns with
and the white - robed mar - tyrs fol - low; and, from morn till

vast do - main, ev - er - last - ing is thy reign.
sweet ac - cord: ho - ly, ho - ly, ho - ly, goes Lord!
set of sun, through the Church the song on.

Verse 4 on next page

Descant by Andrew Sims

Sopranos

4. Ho - ly Fa - ther, ho - ly Son, Ho - ly Spi - rit
Other voices in unison

This section shows two staves. The top staff is for the Sopranos, featuring a treble clef, a key signature of one flat, and a common time signature. The bottom staff is for "Other voices in unison", featuring a bass clef, a key signature of one flat, and a common time signature. The music consists of eighth and sixteenth note patterns. The lyrics "Ho - ly Fa - ther, ho - ly Son, Ho - ly Spi - rit" are written above the staff, and "Other voices in unison" is written below it.

Three we name thee, while in es - sence on - ly One,

This section shows two staves. The top staff is for the Sopranos, featuring a treble clef, a key signature of one flat, and a common time signature. The bottom staff is for "Other voices in unison", featuring a bass clef, a key signature of one flat, and a common time signature. The music consists of eighth and sixteenth note patterns. The lyrics "Three we name thee, while in es - sence on - ly One," are written below the staff.

un - di - vi - ded God we claim thee; then, a - dor - ing,

This section shows two staves. The top staff is for the Sopranos, featuring a treble clef, a key signature of one flat, and a common time signature. The bottom staff is for "Other voices in unison", featuring a bass clef, a key signature of one flat, and a common time signature. The music consists of eighth and sixteenth note patterns. The lyrics "un - di - vi - ded God we claim thee; then, a - dor - ing," are written below the staff. A sharp sign is present on the top staff's staff line at the end of the melody line.

bend the knee and con - fess the my - ste - ry.

This section shows two staves. The top staff is for the Sopranos, featuring a treble clef, a key signature of one flat, and a common time signature. The bottom staff is for "Other voices in unison", featuring a bass clef, a key signature of one flat, and a common time signature. The music consists of eighth and sixteenth note patterns. The lyrics "bend the knee and con - fess the my - ste - ry." are written below the staff.