

# 97. St. Cecilia

Arranged by  
Alan Gray (1855-1935)

The first system of music consists of three staves. The top staff is a single treble clef line with a key signature of one flat and a 4/2 time signature. The middle and bottom staves are grouped by a brace on the left and represent the piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music features a simple melody in the vocal line and a harmonic accompaniment in the piano.

The second system of music continues the piece with three staves, maintaining the same notation as the first system. It includes a vocal line and piano accompaniment.

In the last verse the first two lines of the Descant may be omitted and the last two lines sung as follows:

A single treble clef staff with a key signature of one flat and a 4/2 time signature. The notes are: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (half), F5 (half), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (half), E6 (half), F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (half), D7 (half).

A - rise, O morn-ing Star, A - rise, and nev - er set.