

Descant to Mit Freuden zart
(words: AMNS 193)

Andrew Sims

3. Thus all my glad-some way a-long I sing a-loud thy
prais-es, that men may hear the grate-ful song my
voice un-wear-ied rais-es; be joy-ful in the Lord, my heart; both
soul and bo-dy bear your part: to God all praise and glo-ry.

The musical score is written on four staves in treble clef, key of D major (two sharps), and 3/2 time. The melody consists of eighth and quarter notes, with some phrases spanning across bar lines. The lyrics are aligned under the notes, with hyphens indicating syllables that span multiple notes. The piece concludes with a double bar line on the fourth staff.

Set to harmony by Noel Rawsthorne,
15 October 2025