

Sabine Baring-Gould

## 27. The angel Gabriel

Basque traditional,  
arr. Edgar Pettman

The musical score consists of four staves of music, each with a treble clef and a bass clef, and a key signature of one sharp (F#). The time signature changes between common time (indicated by '9') and 12/8 time. The lyrics are integrated into the music, appearing below the notes. The first staff contains the first four lines of the lyrics. The second staff continues with the fifth through eighth lines. The third staff continues with the ninth through twelfth lines. The fourth staff concludes the hymn with the thirteenth through sixteenth lines.

1. The an - gel Ga - bri - el from hea - ven came, his  
2. "For known a bless - ed Mo - ther thou shalt be; all  
3. Then gen - tle Ma - ry meek - ly bowed her head; "To  
4. Of her Em - man - u - el, the Christ, was born, in

wings as drift - ted snow, his eyes as flame: "All  
ge - ne - ra - tions laud and nour thee: "All  
me be as it pleas - eth God!" she said.  
Beth - le - hem, all on a Christ - mas morn; "My and

hail," said he, "thou low - ly maid - en Ma - ry, Most  
son shall be Em - ma - nu - el, by seers fore - told.  
soul shall laud and mag - ni - fy his ho - ly Name."  
Chris - tian folk through - out the world will e - ver say:

Glo - ri - a!  
high - ly fa - voured la - dy! Glo - ri - a!